

THE 12 LABORS OF HERCULES - LIVE

This Rider is an integral part of the contract. Please read it thoroughly.

We have tried to keep it as simple as possible.

If there are any problems or questions, please contact us!

We're looking forward to working with you.

This Rider contains:

-General Terms

-Catering Rider

-Technical Rider

-Channel List

Contact:

Georgios Alevrofas - *primary arranger* - +45 5355 3937 alevrofasguitar@gmail.com

Martin Poulsen - *all technical specs* - +45 2262 0244 Mpdraub@gmail.com

General Terms:

Promoter:

The organizer of the gig must have at least one (1) representative from the venue present, when the band arrives.

Payment:

If nothing else has been agreed upon, then payments are expected after the end of the show. Georgios Alevrofas handles the Settlements.

Arrival/parking:

The venue is responsible for a parking place for the tourbus adjacent to the venue.

The venue is responsible for admitting band and crew at least 4 hours before the venue opens.

The venue is responsible for having a light tech & a sound tech available unless otherwise agreed in advance.

Backstage:

The venue is responsible for having one (1) heated and lockable backstage room available that holds at least 7 people. The backstage room should be equipped with tables, chairs and a mirror, and should be near the stage. Bathing facilities (hot and cold water) and toilets should also be available near the backstage room. It is preferred that toilet facilities are not shared with the audience.

Sound and Lights:

The venue should meet the requirements of the technical Rider.

Catering:

The venue should meet the requirements of the catering Rider.

Guests:

To be agreed upon with the venue.

Merchandise:

The venue makes sure there is an area available for the bands merchandise stand. The band has the sole and exclusive rights to the merchandise.

Safety: ALL responsibility for the band, crew and their belongings, rests solely on the venue. As long as the band and crew are at the venue and their related sites, the venue is responsible for any compensation due to bodily harm, damage to equipment, theft and so forth. This applies through all of the event.

Taxes:

The venue shall pay, at its sole cost, all taxes, fees, dues, levies, and the like relating to the Engagement and the sums payable to band shall be free of the same.

Force Majeure:

By Force Majeure we mean: the detention or prevention by sickness, inability to perform, accident, and means of transportation, Act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any cause, similar or dissimilar, beyond, frees the band from their contractual obligations.

Cancellation:

Contract and surcharges can be repealed no later than 8 days before the event.

Catering Rider:

The venue must have the following available to the band and crew.

Food:

- Fruit, chocolate, candy and chips at the arrival.
- One main meal per band/crew member.

IMPORTANT!!!! One of the band members is allergic to spicy food and/or anything with chili or that is overly spiced, so there needs to be an alternative for him.

Drinks:

- 2 cases of beer (48-60)
- 1 case of cola (Zero preferred)
- Coffee
- bottled water (24 minimum)

Towels:

- 10 clean and fresh towels.

Technical Rider:

Speakers:

Speakers need to be a professional system, capable of covering the entire concert area with loud, undistorted sound.

Mixing console:

Digital mixer with a minimum of least 24 mic. Inputs is preferred.

In case of an analog console and outboard effects, the requirements are:

A minimum of 24 mic. Inputs, 4 way parametric EQ, 6 AUX channels (Midas, Yamaha, Soundcraft or similar quality). The mixer should be shielded from the audience!

Monitor system:

The entire band is playing in-ear monitors, and will bring their own mixing system.

Microphones: The band will be bringing their own microphones.

Power:

Backline power should have its own 10 amp group, and should be accessible from all areas of the stage.

Drum Riser:

If a drum riser is present at your venue, we would like for it to be set up. The measurements should be at least 2 meters deep and 2 meters long.

THERE SHOULD UNDER NO CIRCUMSTANCE BE A LIMITER ON THE PA SYSTEM!! IF THIS HAS BEEN IMPOSED ON THE VENUE BY A THIRD PARTY (Environmental Protection Agency etc) WE NEED TO KNOW AS SOON AS POSSIBLE!! In this event or if you have any further questions to the technical portions of this Rider, please contact Martin Poulsen +45 22620244 or Mpdraub@gmail.com.

Channel list:

PLEASE NOTE!!! WE WILL SUPPLY ALL 48V FROM OUR MIXER!!

CH:	Name:	Mic:	48v
1	Kick	Audix D6	NO
2	Kick	Audix D6	NO
3	Snare	Beta56	NO
4	snare bottom	SM57	NO
5	Hi-hat	NT-5	YES
6	Tom 1	609	NO
7	Tom 2	609	NO
8	Tom 3	609	NO
9	Tom 4	609	NO
10	OH	NT-5	YES
11	OH	NT-5	YES
12	Ride 1	NT-5	YES
13	Ride 2	AT2020	YES
14	Hi-hat 2	AT2020	YES
15	Click	-	NO
16	Track 1	-	NO
17	Track 2	-	NO
18	Guitar 1	KEMPER D.I.	NO
19	Guitar 2	QUAD CORTEX D.I	NO
20	Guitar 3	KEMPER D.I.	NO
21	Bass	KEMPER D.I.	NO
22	Acoustic guitar	D.I.	NO
23	Narrator	SM58	NO
24	Track 3	-	NO
25	Track 4	-	NO
26	Track 5	-	NO